



A Panerai Type D Model 3646 Military Wristwatch

With Rolex 17 Rubis movement, with stainless steel body and lugs, circa 1945 with Brevet crown, and Plexi glass, serial no 260611. The Outer case engraved Kampf-Schwimmer which is the German Commando force 'frogmen'. L.K.700- LehrKommando 700 which is the headquarter of the German frogmen units located at the island of Sylt, which was occupied by British Forces at the end of WWII and initials of HW or WH.

Provenance: This watch has been in the northeast of England since the early 1960's when the vendors late father swapped the watch for a carriage clock, it has remained in the family since that date, the watch was serviced by a local jeweller on 20/5/88 for the sum of £28 and the watch has never been used since that date. Sold £55,000



Laurence Stephen Lowry (British, 1887-1976)- 'Going to the Match'

Pencil signed limited edition colour print, from an edition of 300, bears Guild stamp to margin, approx 53x68cm, mounted and framed. Sold £15,000



Harold Riley (British, b.1934) - 'The Antiques Dealer on his Bicycle'

Oil on board, signed and dated (19)71, approx 30x40cm, framed.

NB: Harold Riley was born in Salford in 1934, he sold his first painting to the City Art Gallery when he was eleven years old. At seventeen he won a scholarship to the Slade, and went on to study in Florence and Spain before returning to Salford, he has been awarded honorary doctorates by the University of Salford, Manchester, London and Florence. Riley was great friends with L. S. Lowry and together they worked on a project to record the area and people of Salford and Manchester. Sold £13,000



Pierre Adolphe Valette (French, 1876-1942) - 'Le Chevrier',

Oil on board, signed, bears label verso for 'Societe Lyonnaise des Beaux-arts' also bears hand written label verso 'A Valette, Blace-Rhome, Le Chevrier', approx. 33x42cm, inset swept and moulded gilt frame.

Provenance: consigned directly from Mario and Rosemary Perera who bought the painting directly from Andrea Valette, the artist's second wife. This painting was part of the the Perera Collection exhibition shown at the City of Salford art galleries September 21st to October 28th 1984. Sold £10,000



Royal Worcester, pair of twin handled hand-painted pedestal bowls

Each decorated with fruit, by David. R. Bowkett, shape number 254, height 15cm, length 31cm. Sold £2,800



A modern silver canteen, for twelve settings

Beaded pattern, comprising; twelve table forks, four serving spoons, twelve dessert forks, twelve dessert spoons, twelve soup spoons, twelve fish forks, twelve fish knives, eleven tea spoons, fourteen coffee spoons, twelve silver handled steel bladed table and dessert knives, by Mint Cutlery Birmingham Mint by, Sheffield 1986, weight combined 158 troy oz

Sold £1,800



William Moorcroft for James Macintyre double gourd vase

Decorated in the Brown Chrysanthemum pattern on an ochre ground, green signature and printed factory marks to base, height 17cm

Sold £1,800